

## Message Text

UNCLASSIFIED

PAGE 01 CANBER 00960 110345Z  
ACTION CU-04

INFO OCT-01 EA-09 ISO-00 USIA-15 /029 W  
-----110346Z 002588 /70

P R 110251Z FEB 77  
FM AMEMBASSY CANBERRA  
TO SECSTATE WASHDC PRIORITY 9790  
INFO AMCONSUL SYDNEY  
AMCONSUL MELBOURNE

UNCLAS CANBERRA 0960

E.O. 11652: N/A  
SUBJECT: CU/ARTS: GLADYS KNIGHT AND THE PIPS PRIVATE TOUR

REF: 027836

SYDNEY CONSERVATORIUM OF MUSIC SUGGESTS LUNCHTIME  
WORKSHOP, 1300 HOURS, FEB. 28, FOR STUDENTS,  
PARTICULARLY THOSE FROM DEPARTMENT OF JAZ. THEY  
WOULD NEED INFORMATION ON ELECTRONIC SUPPORT AND SET-UP  
TIME NEEDED, AND ALSO INFORMATION ON GROUP'S PAST  
EXPERIENCE IN WORKSHOP FIELD. CONSERVATORIUM CONCERT  
MANAGER NEEDS ACCEPTANCE AND INFORMATION BY MORNING OF  
MONDAY, FEBRUARY 14, IN ORDER TO PUT PROPOSAL TO  
COMMITTEE. PLEASE REPLY AS SOON AS POSSIBLE, GIVING  
AS MUCH DETAIL AS POSSIBLE CONCERNING FORMAT OF WORK-  
SHOP, AND COMPOSITION OF GROUP. APPRECIATE OFFER.  
HARGROVE

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 11-Feb-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977CANBER00960  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770048-1189  
**Format:** TEL  
**From:** CANBERRA  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770251/aaaabsyc.tel  
**Line Count:** 41  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** effaf5c7-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 15-Oct-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 3346528  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CU/ARTS: GLADYS KNIGHT AND THE PIPS PRIVATE TOUR  
**TAGS:** SCUL, AS  
**To:** STATE  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/effaf5c7-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009